WINTER CARNIVAL

1974

"THRESHOLD OF A DREAM"

SPECIAL ISSUE FROM THE CYCLE FEBRUARY 14, 1974

RICHIE HAVENS

Coming from a poor but happy family of nine, his father earning his living as an electroplater and his mother a worker in a bookbinding factory, Richie Havens worked his way up from Brooklyn's explosive Bedford-Stuyvesant ghetto to being one of the most auspicious and truly admired "beautiful people" of today. At eighteen he dropped out of high school just before graduation and formed a choir and toured Brooklyn churches and sang on neighborhood street corners.

In 1958, he made his way through Greenwich Village going from bar to bar drawing portraits for ten dollars and singing in coffeehouses. Since then his first album, "Mixed Bag" evolved, with songs of his own and those of other well-known artists, including ..... "Eleanor Rigby", "Home Comes the Sun" and "Just Like a Woman". His astounding performance at Woodstock launched the proverbial "Handsome Johnny" and rallied the forces of the younger generation for freedom. Havens' "thing" is spiritual. He's a balanced and peaceful man and his mode is sincerity. Havens likes the "beautiful people", those struggling to maintain their identities and rejoicing in their freedom. His style has changed from a combination of folk-rock to spiritual influenced by Eastern philosophy, with his new ensemble preaching the benevolence of God and man. If you are fortunate enough to spend an evening with Richie Havens, you can be promised that it will be a time of spiritual introspection and you may come out believing that there is something in his lyrics that holds the key to a life that's whole and beautiful.

The performance will be Sunday, February 24th at 8 p.m. at Weston.

"Who tells you who you are?
how I am young
as I am the master
of my ship, its rudder,
its gale, its port from
which it no longer needs
to sail. Which is today,
this very moment now"
-Richie Havens
Peace.
Ginnie Giovanello

Tickets will be on sale at Thompson Hall Lobby, February 14, 15, 19, 20, -- 9-3 o'clock. Three dollars per ticket with College ID. Limit two.

Winter Carnival 1973 was a credit to the class of 1976; yet this year's Winter Carnival is one that we hope no one on campus will ever forget. Months of planning and work have been spent by more interested students than in the past.

Beginning on Tuesday we will have a series of events that mark Winter Carnival and will involve a majority of students in fun and games. A needed distraction for most I'm sure.

This years Winter Carnival has been specifically aimed at involving more of the student body both in preparation and participation. So far it has been a success. This year's Winter Carnival has involved more of the student body than anyother Winter Carnival of the past.

The class of 1977 has planned this year's Winter Carnival with the hope of bringing together commuters and resident students of all the classes.

As chairman of this event, which is the biggest, on-campus, social function of the year, I hope everyone has a good time, and that each student takes full advantage of the events sponsored by each of the classes, S. G. A. and Cultural Events.

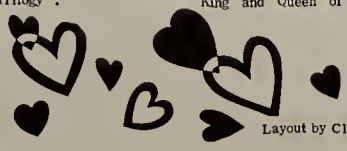
Fitchburg State College
Class of
Nineteen hundred and seventy-seven
cordially invites you to attend the
Winter Carnival Dinner Dance
"Threshold of a Dream"
Friday evening, the twenty-second of February
nineteen hundred and seventy-four
Thunderbird Rib Rooms
Fitchburg, Massachusetts
Semi-Formal 6:00-12:30
Tickets ten dollars per couple

WINTER CARNIVAL SEMI-FORMAL DINNER DANCE

This year's Winter Carnival Dinner Dance will be held at the Thunderbird Rib Room, Lunenburg St., Fitchburg, on February 22, 1974. There will be a cocktail hour from 6:00 - 7:00. The dinner will be prime rib and will be served at 7:00 upstairs and at 7:30 downstairs. Upstairs there will be a short show by the "Dynastics", music and dancing by the "Sal Salvo Trio" and downstairs music will be provided by the "Trilogy".

The Dinner Dance this year will be bigger (500 people) than last year. Hopefully everyone will have a good time.

This year's coronation ceremony will begin at 10:00 p.m. King and Queen, Geno DeCamp and Carolyn Stowe will be crowned and presented gifts from the classes and clubs of the school. Congratulations are extended from the freshman class to Carolyn and Geno for winning King and Queen of 1974.



Layout by CINDY

PROGRAM OF EVENTS

Tuesday, February 19, 1974
MURALS
Sponsored by Freshman Class
Science Building Windows Judged before 12 noon

Prizes: 1/2 gallon, 1 fifth, 1 case and surprise booby prize.

Wednesday, February 20, 1974
JOHNATHAN HOLT
Educator - Speaker
Sponsored by Cultural Events

Weston Auditorium 8 - 9:30 p.m.

OLYMPIC FOOLERY

Sponsored by Junior Class

Parkinson Gymnasium 7:30 p.m.

Thursday, February 21, 1974
EVENT

To be announced
Sponsored by Senior Class.

Friday, February 20, 1974
SEMI-FORMAL DINNER DANCE

"Threshold of a Dream"
Sponsored by Freshman Class

Thunderbird Rib Rooms
Fitchburg. 6 - 12:30 a.m.

Saturday, February 23, 1974

MOVIES

BIG BROADCAST OF 1938
THE POINT
FORBIDDEN PLANET

Sponsored by Cultural Events

Weston Auditorium 7 - 11:30 p.m.

SOC - HOP

Sponsored by Freshman Class

Parkinson Gymnasium 11:30 - 2 p.m.

SNOW - SCULPTURING

Sponsored by Sophomore Class

Court Yard 2 a.m.

COFFEE & DONUTS ALL NIGHT

High Rise Lobby

Sunday, February 24, 1974

RICHIE HAVENS
and
THE DAVID BUCKWHEAT BAND

Sponsored by Sophomore Class and Cultural Events

Weston Auditorium 8 p.m.

John Holt
TO APPEAR AT WESTON ON FEB. 20

John Holt is a teacher, writer and an educational and social reformer. Since 1953 he has been involved in most phases of education, on the elementary and secondary levels. Since 1968 he has been associated with Ivan Illich as a visiting lecturer at CIDOC (Center for Intercultural Documentation) in Cuernavaca, Mexico. He has written five books on education and learing: How Children Fail, How Children Learn, The Underachieving School, What Shall I do Monday? and Freedom and Beyond. He is currentiy working on two nooks: Escape from Childhood, to be published in 1974 and another book, presently and tentatively titled Learning vs. Education.

In How Children Fail, Holt describes and discusses what children really do in elementary classrooms in the best schools, which is not learning but the avoidance of mistakes, trouble, and danger. His next three books describe that is effective learning and the things that adults at home, in schools and in the classroom could do to help encourage it. The rest of his writings expand on these ideas and also embrace the concepts of poverty, law and society.

He will be speaking at Weston Auditorium on February 20, 1974 at 8:30. This event is being sponsored by the Cultural Events Committee of Fitchburg State College. The Committee wishes to invite anyone interested to attend. There will be a one dollar charge for those persons who are not day division full time students.

RICHIE HAVENS

CARNIVAL MURALS

An important part of Winter Carnival is the murals. The murals are painted on the windows of the Science building lobby, facing the campus. Once they are painted the whole campus seems to come allve. It is a beautiful sight which everyone can enjoy. Any organization on campus is allowed to do a mural. The murals are to be judged by two members of the faculty. The prizes are one half gallon, one fifth, and a case. This year we are also having a surprise booby prize. All the murals are centered on the theme, "Threshold of a Dream", and will be judged for originality, colors, and other aspects.

COMING .... CULTURAL EVENTS - ATTRACTIONS

On February 23, Cultural Events will sponsor a night of movies which might be able to cover many moviegoers fancy. The three flicks scheduled are THE BIG BROADCAST OF 1938, THE POINT, and FORBIDDEN PLANET.

THE BIG BROADCAST OF 1938. Starring W. C. Fields, Martha Raye, Dorothy Lamour, Ben Blue, Bob Hope and Jerry Cologna. In a dual role as the brothers S.B. and T. Frothingwell Bellows, Fields makes his first appearance in a golf cart, which proceeds to sprout wings and land him on board the ocean liner, Gigantic, chock full of guest stars. Fields has a formidable co-star in Martha Raye as his cockeyed daughter, and Bob Hope delivers his first rendition of "Thanks for the Memory." (91 minutes).

THE POINT. This really far-out animated cartoon feature is on the order of the Beatles' popular "Yellow Submarine." It's perfect entertainment for every age, for in addition to its bright colors, cheerful music and songs, the story is capable of infinite interpretation. The story evolves in the fairy tale Kingdom of Point, where everyone has a point except our hero, little Oblio. Because of this "defect" he becomes banned from his home and sent on a series of adventures in the Pointless Forest. And so it goes. The movie was well received when first placed on the ABC network four years ago. In addition to the visual animation created by Fred Wolfe, pop singer-composer Harry Nilsson produced and sings several delightful songs including "Me and My Arrow." (75 minutes).

FORBIDDEN PLANET. Walter Pidgeon, Anne Francis, Leslie Nielsen. A spaceship lands on the planet Altair -4 in search of a party of earthlings who disappeared there many years before. They meet a surviving scientist and his lovely daughter, who are served by a remarkable robot named "Robbie." A vanished race had lived on Altair-4, thousands of years earlier, but had mysteriously been wiped out. As the group ponders the causes, things start popping. This was MGM's first sci-fi flick with large scale sets and the script is highly intelligent and convincing. It has always been a favorite at many conventions and managed to scoop various awards for visual effects, some of which weren't surpassed until the dawn of "2001" and "Star Trek" (98 min. color).

The show starts at 7 p.m. sharp and will probably run to 11 - 11:30. There will be no breaks in between and the door will be open throughout for those who would rather watch just one particular movie. Admission is with an I.D. card and every student is allowed one guests. Extras are 50¢ each. Please, no beverages, food or smoking of any kind. The movies will be shown in the order reviewed, so figure the times of showing from there.

Snow sculpturing has become somewhat of a tradition at F.S.C. It seems the past two years have lacked a major necessity - snow, hopefully this year the trend will change.

If any class or organisation would like to particlpate - it's requested that a member register for a space in the courtyard by Wednesday, February 20 with any of the sophomore class officers. The purpose of this is to assure everyone sufficient space for their masterplece.

A team of judges will evaluate the sculptures and award a prize for the best creation.

If conditions do not permit snow sculpturing a scavenger hunt will be organized.

"WINTER CARNIVAL'S SOCK HOP"

by Janet Spiezio
Peggy O'Neill

A nostalgic return to the fifties will capture Fitchburg State on Saturday, Feb. 23rd! Between the hours of 11:30 p.m. and 2:00 a.m., all you rock and roll lovers will be reeling to the great tunes of the greasers.

Yes, the roaring tunes of the fifties will fill Parkinson Gym on this great occasion. A prize of a case of beer will be given to the best twisting couple at the hop! How can you miss? Admission is only 10 cents for this fantastic dance. So wear your favorite socks and rolled up dungarees and boogie to your favorite greasy tunes!

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